What is the relationship of art to politics? Can political concerns be united with artistic ones? What are the possibilities and constraints of electronic media in the service of art and politics? In the age of the internet these questions have become highly pertinent. The first volume of the ‘Edition Digital Culture’ series examines these questions on different levels.

The Swiss media artists Christoph Wachter and Mathias Jud play an exemplary role in this book. In their project ‘Zone* Interdite,’ they collected publicly available images of restricted military areas, and on this basis were the first to produce a three-dimensional reconstruction of the US detention camp at Guantanamo Bay in Cuba. The publication demonstrates why such concepts and issues not only pertain to the sphere of politics and society, but also to the broader context of art.

With texts by Mercedes Bunz, Dieter Daniels, Stefan Heidenreich, Anke Hoffmann, Dominik Landwehr and Boris Magrini.