

27.6.19 – Digital Brainstorming @ HEK Basel

«New life for destroyed cultural assets with Virtual Reality»

Program workshop: VR and digital media in archeology and their potential for art

- 30 minutes per project: 20 minutes presentation, 10 minutes Q&A
- 40 minutes general discussion
- 20 minutes break

14:30 **Beginning & welcome: Dominik Landwehr**

14:40 **Brendan Cormier, Curator Victoria & Albert Museum London:**
«Remix: Artistic Appropriations of Cultural Heritage»

15:10 **Nora Al-Badri, artist, Zurich & Berlin**
«The Nefertiti Hack of Berlin»

15:40 **Patrick M. Michel, archeologist, University of Lausanne:**
«The VR reconstruction of the Baalshamin Temple in Palmyra»

16:10 Break

16:30 **Barry Threw, #newpalmyra, San Francisco:**
«The #newpalmyra Project as an open platform for artists and scientists»

16:50 **Christine Schranz, Academy of Art and Design FHNW in Basel:**
«The interactive web installation A Journey to Palmyra»

17:20 Open discussion, moderation: Dominik Landwehr

18:00 End of workshop

Program Panel

- 15 minutes keynote
- 5 minutes per short presentation
- 45 minutes panel discussion

PLEASE RESPECT THE EXACT TIMING – YOU ONLY NEED TO GIVE A FEW KEYWORDS AND SHOW ONE OR TWO SLIDES

- 18:30 beginning of panel, welcome: Dominik Landwehr
- 18:40 **Keynote: Brendan Cormier, Curator Victoria & Albert Museum London:**
«Remix: Artistic Appropriations of Cultural Heritage»
- 18:55 short presentation Nora Al-Badri
- 19:00 short presentation Patrick M. Michel
- 19:05 short presentation Barry Threw
- 19:10 short presentation Christine Schranz
- 19:15 switch to discussion
moderation Dominik Landwehr
- 20:00 end of panel, book launch